

Our Lady of the Valley
NEWSLETTER 25th OCTOBER 2020
30th Sunday in Ordinary Time

The week ahead:

Sunday Mass

Dunsop Bridge 12 noon Saturday

Clitheroe 5pm Saturday & 9.30am Sunday

Sabden 11am Sunday

Weekdays

10am Monday – Friday in Clitheroe

7pm Wednesday in Sabden

Feasts

Wednesday St. Simon and St. Jude.

Next Sunday ALL SAINTS

PRAYERS ARE ASKED FOR THE FOLLOWING WHO HAVE DIED RECENTLY:

Christine Fitzpatrick aged 75, Kathleen Peters aged 84, Teresa Rawcliffe aged 83, Elizabeth Howelett aged 55, Philip Mulcock aged 70

FR CHALONER – NEW ADDRESS Fr Chaloner has moved house this week and his address is now - 3 Arrowsmith House, Larmenier Retirement Village, Preston New Road, Blackburn BB7 7AL

NEW BOILER at St Michael & St John's. The existing church boiler is over 20 years old and is being replaced due to it's condition with two smaller boilers linked together. The new boilers are more efficient and will reduce the heating costs for the church. The work is due to take place at the end of October and take 2 weeks

Apologies that we have no heating at the moment at St Michael & St John's, but this is out of our control.

APPEAL FROM SVP

Has anyone a SMART TELEVISION they no longer use be willing to donate it for a family in need? If you have then please contact Vincent Murray on 07784767154

FIRST HOLY COMMUNIONS The children who should have made their First Holy Communion in June have been invited to do so over the next few weeks. Both in Clitheroe and Sabden two children will receive their First Holy Communion at weekend Mass. Because of the present restrictions there can only be five other people together with each child, so different to previous plans but at least they can now receive Our Lord in Holy Communion.

LADIES GROUP UPDATE

I thought it appropriate that I update you on developments regarding the Ladies Group.

Firstly, I hope you are keeping safe and well in what a strange and unprecedented times.

Following the Government's Coronavirus guide-lines the committee have not been meeting.

All planned monthly meetings are postponed until we can safely meet again. I will continue to keep members updated in due course.

Barbara Parkinson, our Speakers Secretary, has a whole list of interesting people booked to come along to entertain you when the time is right.

Please stay safe and in touch with one another. If you haven't seen or spoken to someone for a while, give them a phone call or drop them a note, to let them know you are thinking of them, as many people still have no access to the internet and will therefore not get this message.

Carol Riley (Chair). Tel: 01200 426769

PARISH FORUM – **To be held by Zoom** tomorrow 26th October at 7pm to allow people to join in and allow some social chat before the actual meeting scheduled to commence at 7.30pm. Attendees should provide their email addresses to anhark456@aol.com to ensure they are "admitted" to the meeting. Agenda to include Election of New Chair, Review of recent events, Parish business, Group reports.

FROM THE ARCHIVES

A detailed report from Clitheroe Advertiser & Times

PANTOMIME 1957

FUN AND FROLIC IN NEVER NEVER LAND

FUN FOR ALL IN "QUEEN OF HEARTS"

Gay dances: Tuneful melodies

For many years now the brightest package on Clitheroe's Christmas tree has generally been regarded as the pantomime presented by the Catholic Pantomime Society at The Hall

This year the package is bigger and brighter and funnier than ever, full of snappy dance routines, colourful scenery, lavish costumes and breezy humour.

Right from the word go, the audience was enthralled with scene after scene of mounting excellence designed to please the eye and ear of even the most fastidious.

The choice of story this time was that evergreen favourite the "Queen of Hearts". These pantomime stories get thinner and thinner every year, but the audiences do not seem to mind and certainly there is no lack of other ingredients in this delectable concoction.

Principal boy and girl were once again that delightful pair Margaret O'Donnell and Audrey Smith, the one bold and dashing, the other sweet and winsome in the best pantomime tradition.

Their pleasing voices combined in many a pleasing duet while they contributed a number of solo items of equal distinction, numbers like "The Birds and the Bees," "Getting to Know You" and "More." All were most enjoyable.

The Queen of Hearts was none other than our old friend Sam Bridge. His incomparable sense of fun is given full rein in a tailor-made role to which he did full justice.

LOCAL INSTITUTIONS

As is right and proper he poked fun at local personalities and institutions, his sallies sending the audience into shrieks of laughter.

Particularly good was his "over - the - garden - wall" effort, in which he portrayed a Lancashire housewife chattering to a neighbour and his stories as "Revolving Doors" the glamorous clippie.

His partner in fun was mainly Joe Bailey.

Particularly funny was a glorious day at the seaside - in which they looked like a couple of old ladies who had strayed from a Giles cartoon.

Technically, Mr Bailey played Black Patch, but most of the time he and Mr Bridge were engaged in knockabout comedy acts of a revue character which added spice and zest to the production.

Another figure of fun was Derek Rawcliffe as the testy King of Hearts, while John Byrne made a dashing Knave. Derek and Sam were joined in another riot, "Rock around the Clock."

The bold, bad King of Spades and his henchman the Knave, were admirably portrayed by William Altham and Ernest Swarbrick, while Patricia Wareing was a dainty Pink Fairy.

Other roles were portrayed by Kath Stansfield, Fred Dunne, Brenda Grant and Tommy Walker.

SIGNATURE TUNE

The opening chorus "Bring your Smile Along" was the signature tune of the show.

It introduced a well-drilled chorus, the delightful pantomime children whose self-assurance and general air of competence belied their years.

Even the tiniest of tots carried themselves like troupers, parading and dancing with skill and precision in the most complicated of manoeuvres.

The principal speciality scene of the first half of the programme was "Vienna in Springtime," which introduced Tommy Walker whose vigorous singing was one of the highspots of the show.

With Brenda Grant and Joan Preedy, as the dancers in beautiful white gowns, he submitted an appealing "Lovely Lady."

Patricia Wareing was also heard to advantage in another delightful song in the scene, "Swing High, Swing Low," while she was joined by Ernest Swarbrick in a lilting duet, "Moonlight, the Danube and You." Tommy Walker again excelled in "Serenade."

LOVELY SCENES

All these numbers were portrayed against a beautiful scenic background and colourful and competent array of dancers.

Another speciality scene, "Way Down South," introduced a number of well-known Negro melodies like "Swanee," by Derek Rawcliffe and the company "Tennessee" by Ernest Swarbrick, and "Midnight Choo-Choo," an opportunity to hear the pleasing singing of Helen Turner and the slick dancing of the Tappers.

Tommy Walker's vigorous voice was heard again in "Lucky Old Sun," before the Darkies enjoined certain people to "Stay Out of the South," and then Joe Bailey and Sam Bridge brought more laughs with another piece of tomfoolery, "Lily of Laguna,"

The children were again to the fore in "Are you from Dixie?," while the company brought a rousing scene to a successful close with "On the Mississippi."

There was a military air about the scene as Tommy Walker introduced a number of martial numbers with "The Sergeant Major's on Parade."

He was the exasperated sergeant major who had to deal with a couple of loony recruits - Sam Bridge and Joe Bailey, guaranteed to make any N.C.O. resign in despair.

THE TINY TOTS

Sandra Webster gave us a delightful "Lollypop Major." While Maria Foulker led the tiny tots in the "Toy Town Artillery."

One of the outstanding beautiful numbers was a hunting scene, in which a picture of red-coated huntsmen came to life to sing a number of well-known hunting songs.

In contrast was a Nativity scene which unfolded as Vanessa Houlker sweetly and reverently sang, "Angelus."

One of the most appealing items was "Apple Blossom Time," which featured little Marlene Bridge, Mary McDonald and the Tiny Tots, while Mary Waterhouse and Vanessa Houlker gave much enjoyment with their rendering of "Wild, wild roses."

This is but a selection of the outstanding items from a show which has more than 70 artistes and nearly 50 musical numbers.

Yet interest never flags, such is the sure direction the production has been given by the Joint producers, Mr Edmond Cambien, Mr J.K.Sherliker, Miss Frances Lofthouse and Miss Marie Sherliker.

The settings, designed and painted by Mr Donald Kershaw adds colour and realism. Lighting effects were competently handled by Mr J.M.Wallace and Mr R.Tattersall.

A well-drilled and competent team of musicians was under the direction of Mr P.H.Robertson, who with Mr W. Coates had carried out the orchestrations.

The dancing mistresses were Miss Peggy Wilson, Miss Frances Lofthouse and Miss Marie Sherliker.

Mr R.Hargreaves, the stage manager, had the assistance of F.Lofthouse, W.Clegg, E.Turner, A.Bridge and T.Cook, while F.Lofthouse, W.Clegg, R.Hargreaves and G.Davenport had charge of the properties.

Miss M.Bailey had charge of the wardrobe and Mr.J.K.Sherliker was hon pianist.

Mrs Bush looked after the programmes and Mrs Hargreaves and Mrs Dunn had charge of the refreshments.

Mr G.Davenport was secretary, Mr F.Dunn, treasurer, and Mr F.S.L.Moon was the auditor.

Members of the orchestra were: Violins, Mr.M.Crompton, Mr R.Townsend; 'cello, Mr J.Crompton; flutes, Mr W.Coates, Mr C.Crompton; bass, Mr W.Marshall; trumpet, Mr J.W.Waterhouse; trombone, Mr J.Waterhouse; drums, Mr J.Turner; piano, Mr J.K.Sherliker

Members of the company were

Ladies: A.Grant, B.Grant, R.Hargreaves, M.Hackett, V.Houlker, M.O'Donnell, J.Preedy, P.Rawsthorne, A.Smith, H.Turner, P.Wareing, D.waddington, E.Boyer

Gentlemen: W.R.Altham, J.Bailey, S.Bridge, J.Byrne, B.Davies, F.Dunne, D.Rawcliffe, K.Stansfield, E.Swarbrick, T.Walker

Children: E.Burgess, M.Bridge, H.Coles, B.Cook, P.Cook, M.Catlow, S.Davidson, D.Dickinson, D.Cornwell, M.Foulker, V.Geldard, A.Geldard, E.Hargreaves, H.Hargreaves, C.Hargreaves, K.Jones, S.Jaworski, M.Knowles, C.King V.Keleher, M.Keleher, C.Keleher, J.Murphy, M.McDonald, L.Murray, A.Murray, S.Murray, K.McNally, A.McDonald, A.McMillan, B.Morris, K.Morris, E.Natkin, S.Proctor, M.Preedy, E.Smithson, J.States, I.Taylor, P.Taylor, M.Waterhouse, S.Webster, A.Walmsley

Before each pantomime Edmond Cambien always got some famous celebrity from showbusiness to send a message of best wishes to the company.

This year it was Harry Secombe who wrote:

Best Wishes for your Pantomime "Queen of Hearts" on 29th December. Hope it's a sell-out. Christmas Greetings to all.

HARRY SECOMBE

London Palladium