

## **MASSES THIS WEEK**

### **SUNDAY MASS**

**Dunsop Bridge** 12 noon Saturday  
**Clitheroe** 5pm Saturday and 9.30am Sunday  
**Sabden** 11am Sunday

### **Weekday Mass**

**Monday – Friday** 10am Clitheroe  
**Wednesday** 7pm Sabden

### **Feasts**

**Tuesday** St Edward the Confessor  
**Thursday** St Teresa of Avila  
**Friday** St Margaret Mary Alacoque  
**Saturday** St Ignatius of Antioch

### **Lately Dead:**

Our prayers are asked for the following who have died recently:  
Rosemary Holden  
Peter Geldard

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## **SEEDLINGS**

### **PARENTS/CARERS OF YOUNG PEOPLE:**

please check out the weekly CAFOD VIRTUAL CHILDREN'S LITURGY by visiting the CAFOD website or search CAFOD Children's liturgy.

If you register on this website, you will be able to watch 'live' each Sunday at 10am. You can also download the Children's Liturgy and illustration.

There is something for everyone and you can do as much or as little as you like - let us know what you enjoy & then we can share other resources that might be of interest to you.  
Take care & stay safe all.

*OLOTV Children's Little Church Team*

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## **FROM THE ARCHIVES**

### **CLITHEROE ADVERTISER AND TIMES 1961/62 ?**

#### **CHURCH CUSTOM OBSERVED**

The "FORTY HOURS" DEVOTION, an annual custom in every R.C. church was observed at the week-end at St Michael & St John's R.C.Church.

The devotion is essentially a continued act of intercession, The Blessed Sacrament, normally reserved in the locked veiled tabernacle on the altar, is placed in a silver-gilt monstrance on the throne of the altar.

The altar and sanctuary is decorated with flowers sent by the parishioners, and candles which are individual gifts, burn before the altar. The intercessory prayer is maintained by groups of parishioners each for a quarter on an hour.

At the opening and closing of the devotion, the Litanies of the Saints are sung and the Blessed Sacrament is carried in a procession through the church whilst the hymn, "Pange Lingua," composed by St Thomas Aquinas in the 13<sup>th</sup> century is sung. On the second day, the Votive Mass for Peace is offered in violet vestments.

The Devotion recalls the practice of the earliest centuries when in times of danger, whether from war, sickness or famine, the people and clergy sang the litanies in procession through the streets. They later had the custom of meeting and praying in the church, by turns, for a period of 40 hours.

This time seems to be decided by the old tradition that this was the length of time that Our Lord lay in the tomb before His Resurrection. This same period of time was observed in the "watching" on Good Friday and Holy Saturday, before the Blessed Sacrament in the "Easter Sepulchre." Beautiful specimens of these carved stone sepulchres may still be found in ancient churches throughout England.

It is an essential part of this devotion that it should be continuous not only in one church, but throughout the year, in the sense that, as the devotion ends in one church in the diocese, it should be commenced in another, the times being published for each church yearly.

"It is to be," said Pope Paul III in 1539, "a round of prayer and supplication made by the faithful themselves, relieving each other in relays for 40 hours continually in each church in succession.

Pope Clement VIII, in 1592, said that, in the presence of numberless dangers threatening the peace of Christendom, he urged the practice of unwearied prayer, "with such an arrangement of churches and times, that at every hour of the day and night, the whole year round, the incense of prayer shall ascend without ceasing before the face of the Lord."

The prevailing petition is undoubtedly for the as yet unrealised "peace of Christ" in the world. The Church seems never to forget that eventual peace, which St Augustine calls "the tranquillity of order," is the only state in which man can reach his full development.

The "Forty Hours Prayer" is merely a re-echoing of the desire for this peace which runs through the Mass of each day, that, for the good of us all, the world may at last learn, "the things that are to its peace."

## **CLITHEROE ADVERTISER AND TIMES JUNE 5<sup>th</sup> 1964**

### **PARISHIONER'S GIFT TO CLITHEROE CHURCH**

Two art works have been installed at St Michael & St John's – a panel added to the reredos of the altar in the Lady Chapel and a 'stage' one in the Hall.

The panel on the reredos is based on a picture by Pia Angelico of the Assumption. The panels have been designed by Mr P Feeny, an old boy of Stonyhurst College, and made in the studios of John Hardman one of the only two firms in the country who do this special work. Describing them the Rector, the Rev Fr H. McEvoy writes:

#### **NEW MEDIUM**

This is an artistic medium which will be new to most, being a combination of two types of mosaic in the general sense. The larger pieces are the opus

sectile and are used very much as the sections of stained glass. They are of a porcelain nature which allows the details of faces, drapery and garments etc to be painted more delicately and fired in a kiln.

The background is in opus tesserae, mosaic proper. This gives a soft and pleasant contrast to the painted sections.

This kind of work is practically imperishable. The Ravenna mosaics, placed in position in the fifth and sixth centuries are fresh today and form an invaluable guide to early Christian customs. Some years ago, reproductions of them were exhibited throughout Europe, including this country.

Colour and rhythm are the characteristics of this medium, but it is primarily an area of reflected light. The tiny pieces of mosaic are chosen for colour tonality, and the effect depends upon the angle and depth of their positioning in the cement. It is the play of light upon them which gives the impression of something live and changing, yet with a certain mysterious solemnity. They often seem at their best in a soft light such as, before the invention of glass was provided by thin sheets of alabaster in high window openings. The introduction of the opus sectile process has the advantage of removing a certain rigidity from figures purely in mosaic. The panels need to be seen more than once to appreciate the variation in effect in different lights.

|In the Hall the mural is gay and colourful and has been painted by Miss Margaret Hulme, art mistress at Clitheroe Girls' Grammar School.

The Hall foyer has been treated with simulated oak panelling and is one of the many changes made at the hall recently.

Handsome new flooring has been laid throughout and modern toilet facilities provided. The old sash windows have been replaced by one very large window which floods the room so familiar to many as a refreshment room with generous light.

This building was originally the first church and part of the altar reredos on the wall retained for sentimental reasons is still there as a reminder.

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## PARISH FORUM

We intend to hold a Forum using zoom technology on Monday 26<sup>th</sup> October at 7.30pm. If you would like to join you should contact the Secretary, Ann Harkin, who will send you the agenda in advance of the meeting. Any items for the agenda or reports should also be given to Ann. Her contact is [anhark456@aol.com](mailto:anhark456@aol.com)

If you have installed the Zoom App on your computer, tablet or smartphone (recommended) all you will need to join is the meeting ID: 865 074 9717. If you don't have the App installed click on the link <https://us02web.zoom.us/j/8650749717>

When logging in take your time and remember to select audio and video when the prompts appear.

The meeting will be open from 7pm for informal chats. One of the agenda items will be the appointment of the new Chair so please come and give your support.

Stay Safe

***Peter Donnelly***

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