

NEWSLETTER 27th SEPTEMBER 2020

GIFT AID ENVELOPES

If you have still not received your Gift Aid Envelopes for 2020/2021 please give Janet a ring on 01200 424657 or 07866 898109. Thankyou

Please note: Please make cheques payable to the parish to 'Our Lady of the Valley'. The bank will not accept cheques made out to St Michael & St John's.

CAFOD HARVEST FAST DAY

This week parishes in England and Wales are marking CAFOD's Family Fast Day to help people facing the worst of the coronavirus crisis. We've all felt the impact of this terrible disease – let's come together to help the poorest and most vulnerable people in the world **survive, rebuild** and **heal**. Please pray for all those affected and donate online through the CAFOD website www.cafod.org.uk), or Text CAFOD to 70085 to donate £10. (Texts cost £10 plus one standard rate message and you'll be opting in to hear more about our work and fundraising via telephone and SMS. If you'd like to give £10 but do not wish to receive marketing communications, text CAFODNOINFO to 70085. For more information please see our Privacy Policy: cafod.org.uk/Legal-information/Privacy-notice)

Grace Fellows on behalf of CAFOD

CAFOD ONLINE EVENTS:

Please check the website to follow special Harvest weekend events: www.cafod.org.uk/Fundraise/Family-Fast-Day
Come and join in 8th-11th October 2020.

RECENT DEATHS

Margaret Rigby, Ben Leeming, Maureen Mahon, Anthony Bradley,
Terry Peters, Rosemary Jordan, Mary Hufnagel, Kevin Ryder,
James Wiggins, Mary Quigley,
Mary Margaret Hartley (known as Moira) aged 70 late of this parish.

FROM THE ARCHIVES

Church Notices 25th September 1932 – 19th Sunday after Pentecost

Next Sunday if the Communion day for the Women's & Boy's Sodalties.

Today: No afternoon service at 6.30 devotions in honour of the Blessed Sacrament, Sermon and Benediction.

Schools reopen tomorrow at 9 o'clock

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Tuesday: The Women's Sodality will meet as usual at 7.30.

Thursday: is the Feast of St Michael, Patron of this Church. A Plenary Indulgence may be gained that day and every day during the October. The children will sing during Mass at 8.30.

Friday: The Boys' Sodality will meet in the Hall at 7.30

Saturday: Oct 1st. October devotions will begin during Benediction.

Saturday night summer time ends: put the clock back one hour, late on Saturday night. **

The Whist drive & dance of the Squires is postponed till Saturday Oct 8th.

Bench Rents will be taken next Sunday after last Mass.

Next Sunday the will be Rosary Procession in which members of the Sodalities will take part.

Next Sunday the Catholic Ball Committee will meet after last Mass.

You are reminded of the excellent work of the Catholic Needlework Guild as specially deserving.

** *British Summer Time must have ended a month earlier back in 1932*

Clitheroe Advertiser and Times December 30th 1960

WIT, CHARM AND FANTASY AT THE HALL

“NEW CLOTHES FOR THE EMPEROR”

St Michael's Players triumph

There is more in the famous Hans Anderson tale “New Clothes for the Emperor” than meets the eye. It has a deep significance which finds its parallel in modern life.

St Michael's Players, when they gave their first night performance of Nicholas Stuart Gray's version of the story in The Hall, Lowergate, on Wednesday, made no reference to the symbolic side of the plot. They contented themselves with giving a fast-moving show with plenty of action.

Not really a play, hardly a pantomime, it combined certain elements of both. The staging of the piece called for pantomime techniques, as there were five different scenes.

Backcloths were used which, if not completely convincing were certainly adequate.

Unlike a pantomime, however, there was no singing or dancing, and most of the dialogue was in prose. *cont'd.....*

A mediaeval nation labouring under the power of a magic spell which instills stupidity into the whole populace is disrupted by the sudden arrival of two rascally foreigners, who, working on the stupidity of the people make the Emperor a suit of invisible clothing in which he appears before his subjects.

Mr Gray has woven a fantasy around this basic plot, which gives many opportunities for comedy. These were utilised to the full.

The two foreigners, Piers and Perkin, were admirably played by John Byrne and Tom Cowman. Fine gestures of bravado were turned into fawning servility with cool assurance, and both men gave an authentic interpretation of these two similar roles.

BEST PERFORMANCE

The success of the piece owed much to Edward Worswick, who, although only playing two secondary roles, gave the best performance of the evening. As the soldier Tom Piggott he was completely natural and convincing, while his cameo as the leering jailer had a macabre yet comic quality which reminded one of Quasimodo.

John Cowman, who produced the play, also impressed as Belvedere, the gentle genie, and showed a fine flair for the exotic drama needed in this role, coupling it with a confused humour which was equally acceptable.

Less success was attained by the members of the royal household, with the exception of Pat Hargreaves as the witch, Auntie Garlyck, whose astuteness was a perfect foil for the other characters. She spoke clearly and moved well.

Julie Halliwell played Malkyn, had plenty of vitality and looked very charming, Michael O'Hagan's diction was good, and John Turner was good when he was speaking.

Ignatius Calvert made a delightfully vague and amusing Lord Chancellor. His facial expressions and general mien were extremely believable. Peter Geldard was suitably raucous as Earl Marshall Emery. Christopher Wilson played Otto, a soldier.

MANY DIFFICULTIES

John Cowman explained that staging the piece had presented many difficulties, and while a few of these had not been entirely ironed out, the production did him great credit. He showed imagination and ingenuity, coupled with a flair for bringing out the comic aspects of the plot.

Backstage were Patrick Fullalove, Anthony Thornber, Christopher Crompton, John Gidlow.

Properties were in the charge of Miss Celia Speak, Mrs W. Fehrenbach, Miss Winifred Hargreaves. Business manager was Harvey Sutcliffe.

The play was repeated last night and will also be given tonight and tomorrow.